

PC

QuarkXPress™ 4.11

Postscripting

Before you start:

Install the PPD for the Prinergy Refiner and the Adobe PS 8.8 driver for your operating system into the appropriate directories. You may download copies of these files from the BPG-EPP web site, www.banta-publications.com/postscripting.htm.

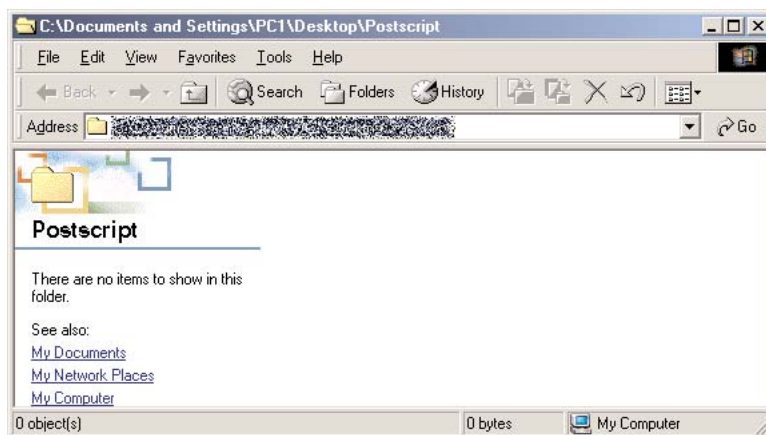
Install the Quark XPress Creo Color TIFF XT Quark XTension into the appropriate directory. You may download a copy of this file from the CreoScitex web site at www.prinergy.com

Preflight the job and fix any problems.

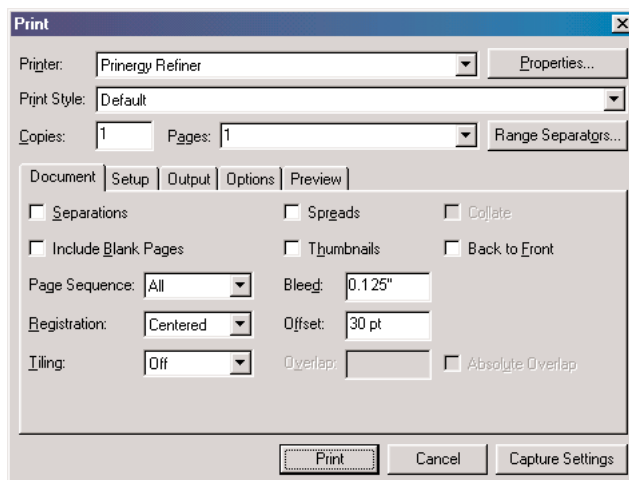
[Flight Check](#), [Print Ready and Preflight Pro](#) are software applications used for preflighting, **OR** if you would rather outsource this function we recommend that you use [Magsend](#).

Place all page elements in the QuarkXPress document. Pages must be complete.

1. Before postscripting, be sure to set up a PostScript printer to create files. **For Windows 2000 users**, create a new folder on your Desktop called “PostScript.” Open this folder and copy (ctrl-c or Edit>Copy) the contents of the *Address* field.

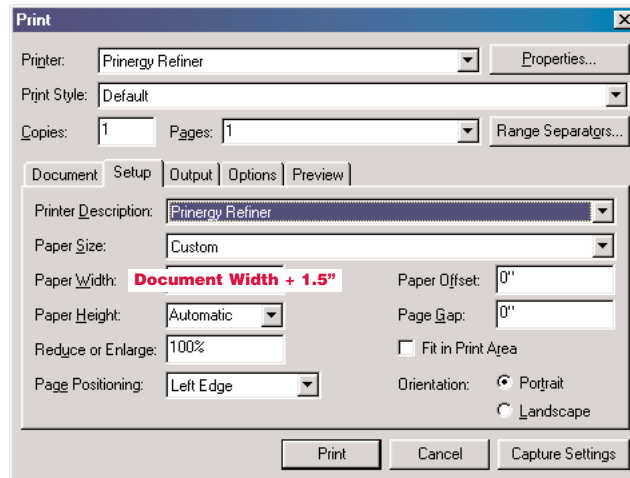


2. Return to your Quark XPress document. Choose *Print* from the *File* menu and select the *Document* tab. Edit to match the respective screen capture.



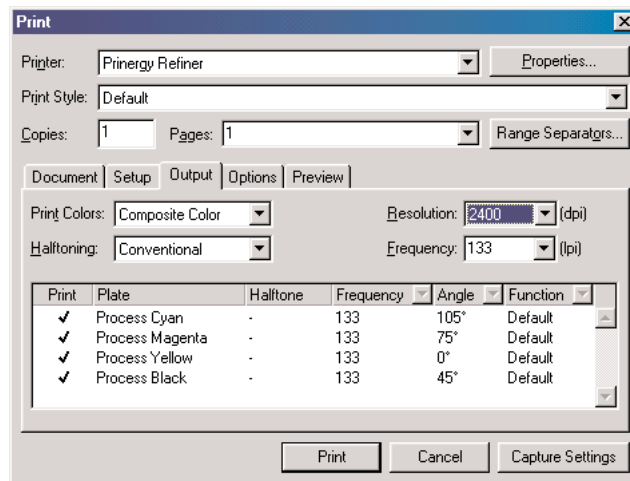
3. In the *Pages* range, enter the page to write to PostScript. **Each page must have its own PS file.**

- Select the *Setup* tab and edit to match the following screen capture, except for the *Paper Width*. Set the *Paper Width* to 1.5" larger than actual document width.



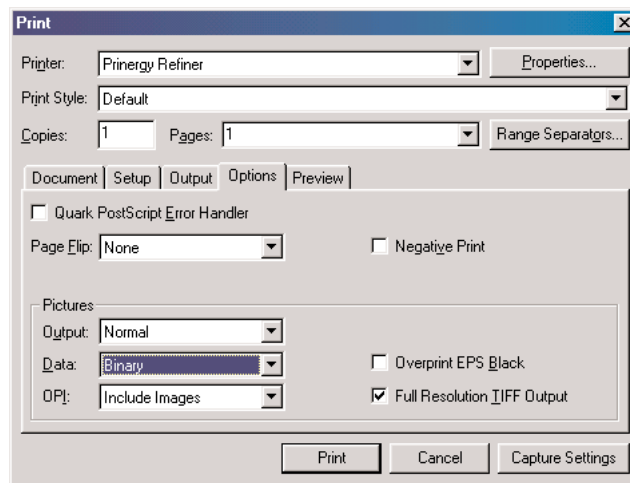
Please Note: With Composite color chosen, Quark XPress does not list all of the colors actually being used or postscripted. Colors that are defined as spot will be postscripted as spot. All colors that are built in Quark XPress and any supporting applications, such as Adobe Illustrator, must be converted to the CMYK mode or model, if they are suppose to be CMYK.

- Select the *Output* tab and edit to match the following screen capture.
Please Note: With Composite Color chosen, Quark XPress does not list all of the colors actually being used or postscripted. Colors that are defined as spot will be postscripted as spot. All colors that are built in Quark XPress and any supporting applications, such as Adobe Illustrator, must be converted to the CMYK mode or model, if they are suppose to be CMYK.



instructions continued on next page

6. Select the *Options* tab and edit to match the following screen capture.

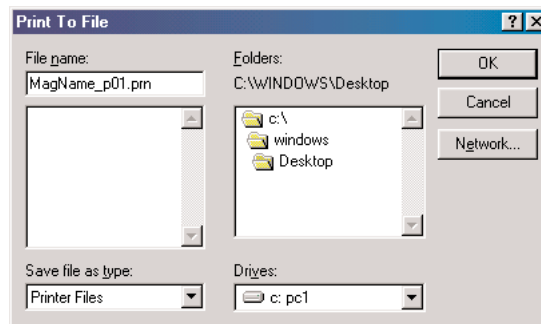


For Windows 95/98, follow step 7a. For Windows 2000, follow step 7b.

Windows 95/98 users:

7a. Select the *Print* button to save the PostScript file settings. Name each PostScript as follows: **MagazineName_Client_Month.ps**. Please do not use special characters such as dashes (-), slashes (/), etc. in your file name. Use alphanumeric characters and underscores (_). Note: This is the location and filename of your PostScript file. Click OK.

Please do not use special characters such as dashes (-), slashes (/), etc. in your file name. Use alphanumeric characters and underscores (_).



Windows 2000 users:

7b. Select the *Print* button to save the PostScript file settings. Paste (ctrl-v) the address name you copied in step 1 into the **Output File Name** field. At the end of it type “MagName_client.prn” where “MagName” equals an abbreviated version of your magazine name and “01” equals the page number you are post-scripting. Please do not use special characters such as dashes (-), slashes (/), etc. in your file name. Use alphanumeric characters and underscores (_). Note: This is the location and filename of your PostScript file. Click OK.

